Benjamín Solari Parravicini Blue-Astral-Series English

Blue-Astral Series Summary

The document is part of a series called *Blue-Astral Series* by Benjamín Solari Parravicini. It consists of various psychographs that blend abstract imagery with prophetic messages, focusing on cosmic, spiritual, and extraterrestrial themes. The key messages cover a broad range of topics including the arrival of astral intelligences, celestial events, and spiritual transformations on Earth. Parravicini's psychographs predict the involvement of higher-dimensional beings in guiding humanity toward a new era of peace, love, and cosmic knowledge. These beings, often described as "blue angels" or "astral navigators," play a central role in the unfolding of major global and spiritual events.

The content also touches on prophecies about the return of ancient civilizations, environmental changes, and the introduction of new technology, such as astral ships made from unknown materials. It suggests a future where humanity will be forced to reconcile with the limits of science and embrace spiritual guidance.

Bullet Points on Main Topics:

- **Arrival of Astral Intelligences**: Higher-dimensional beings come to Earth to assist humanity.
- **Cosmic Ships and Technology**: Astral ships made of unknown materials that surpass current technology.
- **Spiritual Awakening**: Messages of love, peace, and divine truth marking a new era for mankind.
- **Environmental Prophecies**: Predictions about giant vegetation and birds appearing in Argentina before a great hunger.
- **Transformation of Humanity**: The emergence of a new human state with advanced cognitive and spiritual abilities.
- **Conflict Between Astral and Human Forces**: A struggle between earthly and astral beings, leading to significant global events.

Unusual or Especially Interesting Details:

- **Blue Astral Beings**: These entities are described as having a pivotal role in guiding humanity through profound transformations.
- **Prophecy of Cosmic Ships**: Ships that bring music and messages to artificial satellites, highlighting advanced extraterrestrial communication methods.
- **Astral Navigator's Role**: A being who communicates telepathically, urging humanity to abandon materialism and return to spiritual values.

Names, Books, or Places Mentioned:

- **Chaldean Civilization**: Reference to ancient astronauts during the Chaldean era.
- **KI-EN-KI**: A planet mentioned in relation to astral navigation and human salvation.

UFO related predictions in this PDF:

- Benjamín Solari Parravicini UFO-2-Series English.pdf

Here is a PDF of all of his quotes without the art work:

- Benjamín Solari Parravicini Time-Series English.pdf

Here is a list of all of his drawings/quotes:

- Benjamín Solari Parravicini Collection List: Internet Archive

The Awakening of Consciousness

«Cerebros vivos hablarán con cerebros astrales y darán al mundo la hora a empezar y hablar del cerebro vivo morador de atmósferas, de latido del universo. De uránico avasallante. Del ojo en el levante del unicornio volador de la cabellera estática del espacio. De las hienas de las arenas corrientes del pentágono azul y de sus tres estrellas, de la forma de clases y de los sistemas solares de las lácteas». Sin datos legibles.

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"Cerebros vivos hablarán con cerebros astrales y darán al
mundo la hora a empezar y hablar del cerebro vivo morador de
atmósferas, de latido del universo. De uránico avasallante.
Del ojo en el levante del unicornio volador de la cabellera
estática del espacio. De las {arenas} de las arenas corrientes
del pentágono azul y de sus tres estrellas, de la forma de
clases y de los sistemas solares de las lácteas"  B.S.P. 1938

*NOTA: He leído alguna interpretación, partiendo del texto
original, que identifica esta palabra como
"hienas" en vez de "arenas", pues en el texto manuscrito unos
ven la letra inicial como una "A"
mayúscula y otros como una "h". Creo, personalmente que es una
"A".
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"Living brains will speak with astral brains and will give the world the hour to begin and speak of the living brain dwelling in atmospheres, of the pulse of the universe. Of {Uranic} overwhelming. Of the eye in the rising of the flying unicorn with the static hair of space. Of the sands of the currents of the blue pentagon and its three stars, of the form of classes and of the solar systems of the Milky Ways." B.S.P. 1938

*NOTE: I have read some interpretations, starting from the original text, that identify this word as "hienas" (hyenas) instead of "arenas" (sands), since in the handwritten text some see the initial letter as a capital "A" and others as an "h". Personally, I believe it is an "A".

Interpretation:

1. Drawing Elements

- The drawing features a large head or brain, symbolizing intellect or consciousness.
- The head is enclosed in a protective or enclosing shape, possibly suggesting isolation or containment.

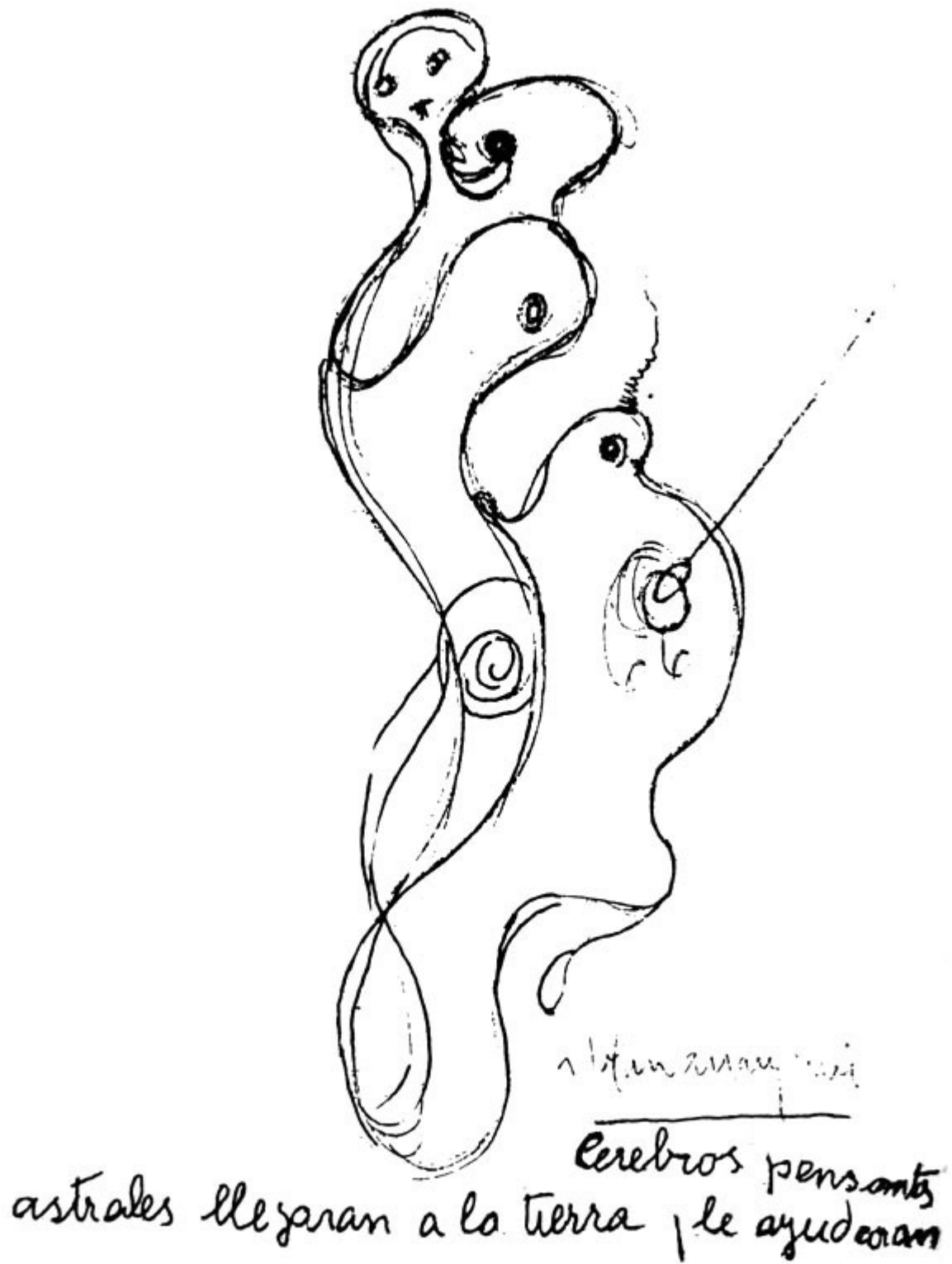
- The background includes abstract lines and shapes, adding to the complexity and surreal nature of the imagery.

2. Text Analysis

- The text predicts that living brains will communicate with astral brains, announcing the beginning of a new era.
- These living brains will discuss the atmospheric dwellings of the universe, an overwhelming Uranian force, the eye in the space of the flying unicorn of the static mane, and the good currents of the blue pentagon with its three stars.
- It mentions the form of classes and the solar systems of the galaxies.

3. Combine Interpretation

The psychograph suggests a future where advanced or evolved human intellect (living brains) will communicate with higher, possibly extraterrestrial or spiritual, intelligences (astral brains). This communication will herald the start of a new era, involving discussions on cosmic phenomena, advanced forms of energy, and universal structures. The abstract elements in the drawing highlight the complexity and otherworldliness of these interactions. The text and imagery together convey a vision of significant advancements in human understanding and connectivity with the cosmos, emphasizing the transformative potential of these communications.

Arrival of Astral Intelligences

Benjamín Solari Parravicini, fecha ilegible. *«Cerebros pensantes astrales llegarán a la tierra y le ayudarán».*

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"Cerebros pensantes astrales llegarán a la tierra y le
ayudarán."  B.S.P. 1938
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"Astral thinking brains will arrive on Earth and help it." B.S.P. 1938

Interpretation:

1. Drawing Elements

- The drawing features a series of abstract, humanoid shapes ascending vertically, giving a sense of movement and connection.
- The shapes have faces and appear to be interconnected, symbolizing communication or collaboration.
- The overall form suggests an upward progression, possibly indicating enlightenment or assistance.

2. Text Analysis

- The text states that "thinking astral brains will arrive on Earth and help."
- This suggests the arrival of advanced, possibly extraterrestrial, intelligences that will provide assistance to humanity.

3. Combine Interpretation

The psychograph predicts that advanced, thinking astral brains will come to Earth to help humanity. The abstract, interconnected figures symbolize these advanced beings and their collaborative nature. The upward progression indicates their higher level of knowledge or consciousness, and their willingness to assist humanity in its development. The drawing and text together convey a vision of extraterrestrial or higher-dimensional intelligences providing aid and guidance to humans, promoting progress and enlightenment.

Astral Attack on the Earthly Navigator

El Naviero terreno será atacado
por los astrales y callará

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"El Naviero terreno será atacado
por los astrales y callará" B.S.P. 1938
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"The earthly Navigator will be attacked by the astral ones and will fall silent" B.S.P. 1938.

Potential Meaning: This passage could be interpreted as a warning or a prophecy about a significant global event or challenge. The "attack" could represent a variety of things, from a physical disaster to a spiritual or existential crisis. The silence of the Earthly Navigator might suggest a failure to respond effectively, or it could symbolize a period of change and eventual rebirth. The passage underscores the importance of preparedness and resilience in the face of unknown challenges.

Arrival of Green and Blue Astral Beings

Seres astrales llegarán
de color verde y azul

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"Seres astrales llegarán
de color verde y azul" B.S.P. 1938
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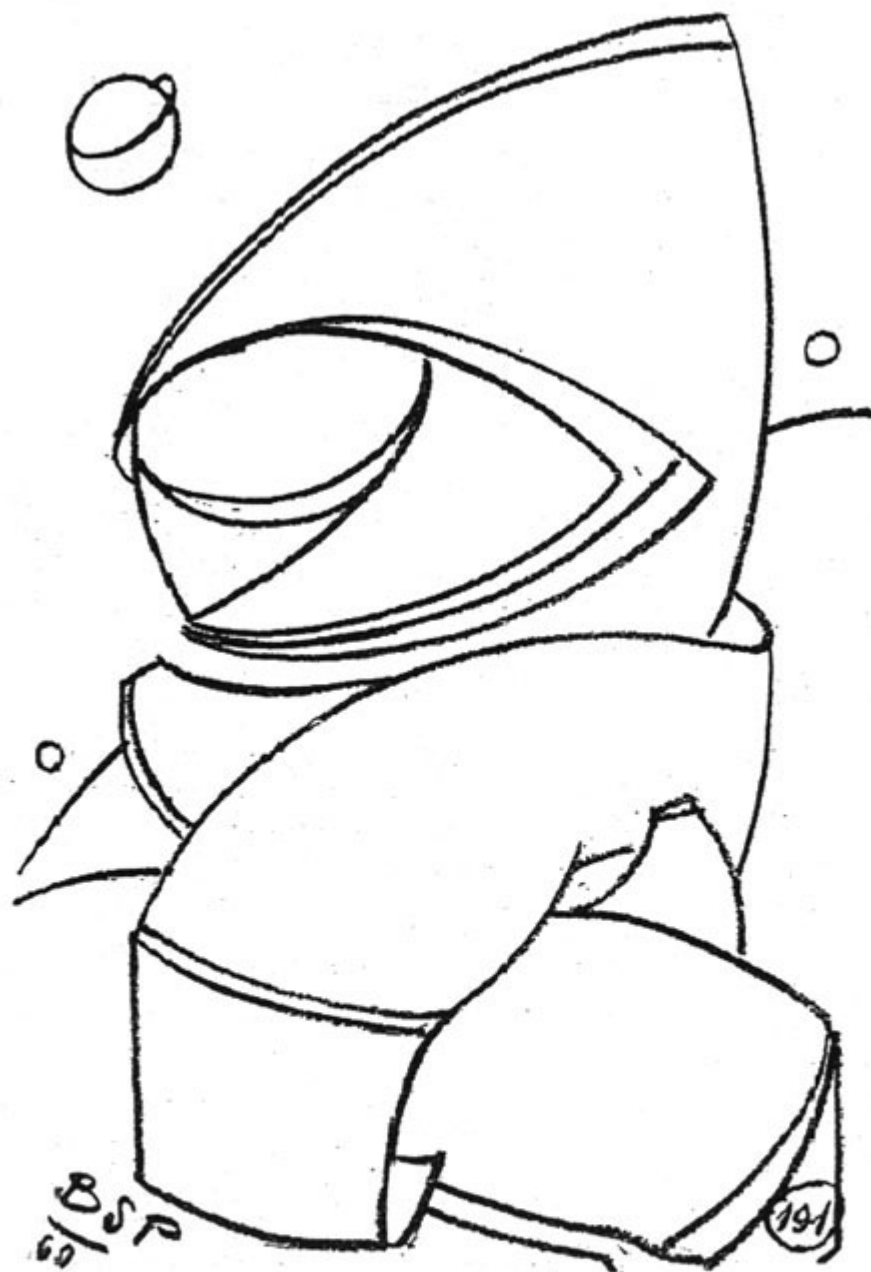
"Astral beings will arrive of green and blue color." B.S.P. 1938

Potential Meaning: This passage could be interpreted as a prophecy about contact with extraterrestrial or spiritual entities. The arrival of these "astral beings" could represent a significant event or turning point in human history. The colors green and blue might symbolize various aspects of these beings or their impact. For instance, green could represent nature, growth, or renewal, while blue could symbolize the sky, water, or tranquility. Alternatively, these colors could relate to the beings' appearance or their place of origin.

The Lost Civilization of Earth

La civilización terrena posee una civilación extraviada. Ella fue superior a las que le siguieron. El hombre de aquél entonces fue “adaptable” al gran calor terráqueo como al gran frío de origen. Él fue electromagnético, supo regirse por las altas matemáticas y ciencias astrales. Aún este hombre magnético mora el helado Plutón, pues como se dijo él es “adaptable”.

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"La civilización terrena posee una civilación extraviada. Ella
fue superior a las que le siguieron. El hombre de aquél
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altas matemáticas y ciencias astrales. Aún este hombre
magnético mora el helado Plutón, pues como se dijo él es
“adaptable”."  B.S.P. 1960
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"The earthly civilization possesses a lost civilization. It was superior to those that followed. The man of that time was 'adaptable' to the great earthly heat as well as the great cold of origin. He was electromagnetic, knew how to govern himself by high mathematics and astral sciences. Even this magnetic man dwells on the icy Pluto, because, as it was said, he is 'adaptable'." B.S.P. 1960

This passage describes a past civilization on Earth that was advanced and adaptable to extreme conditions, both hot and cold. Here's a breakdown of its meaning:

1. **"The earthly civilization possesses a lost civilization. It was superior to those that followed."**
    - This suggests that there was a highly advanced civilization in Earth's history that was superior to subsequent civilizations.
2. **"The man of that time was 'adaptable' to the great earthly heat as well as the great cold of origin."**
    - The people of this ancient civilization were adaptable to extreme temperatures, indicating their resilience and ability to thrive in harsh environments.
3. **"He was electromagnetic, knew how to govern himself by high mathematics and astral sciences."**
    - This civilization had advanced scientific knowledge, particularly in electromagnetism, mathematics, and astral sciences.
4. **"Even this magnetic man dwells on the icy Pluto, because, as it was said, he is 'adaptable'."**
    - It suggests that even individuals from this ancient civilization could survive in extreme environments, like the icy conditions of Pluto, due

to their adaptability.

In summary, the passage portrays a past civilization on Earth that was highly advanced, adaptable, and possessed advanced scientific knowledge.

Return of the Blue Men to Protect Israel

Los hombres azules del planeta azul que bajaron a la Tierra para guiar y proteger el éxodo de Israel regresarán en el final de la sexta década para de nuevo proteger a Israel.

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"Los hombres azules del planeta azul que bajaron a la Tierra
para guiar y proteger el éxodo de Israel regresarán en el
final de la sexta década para de nuevo proteger a Israel."
B.S.P. 1960
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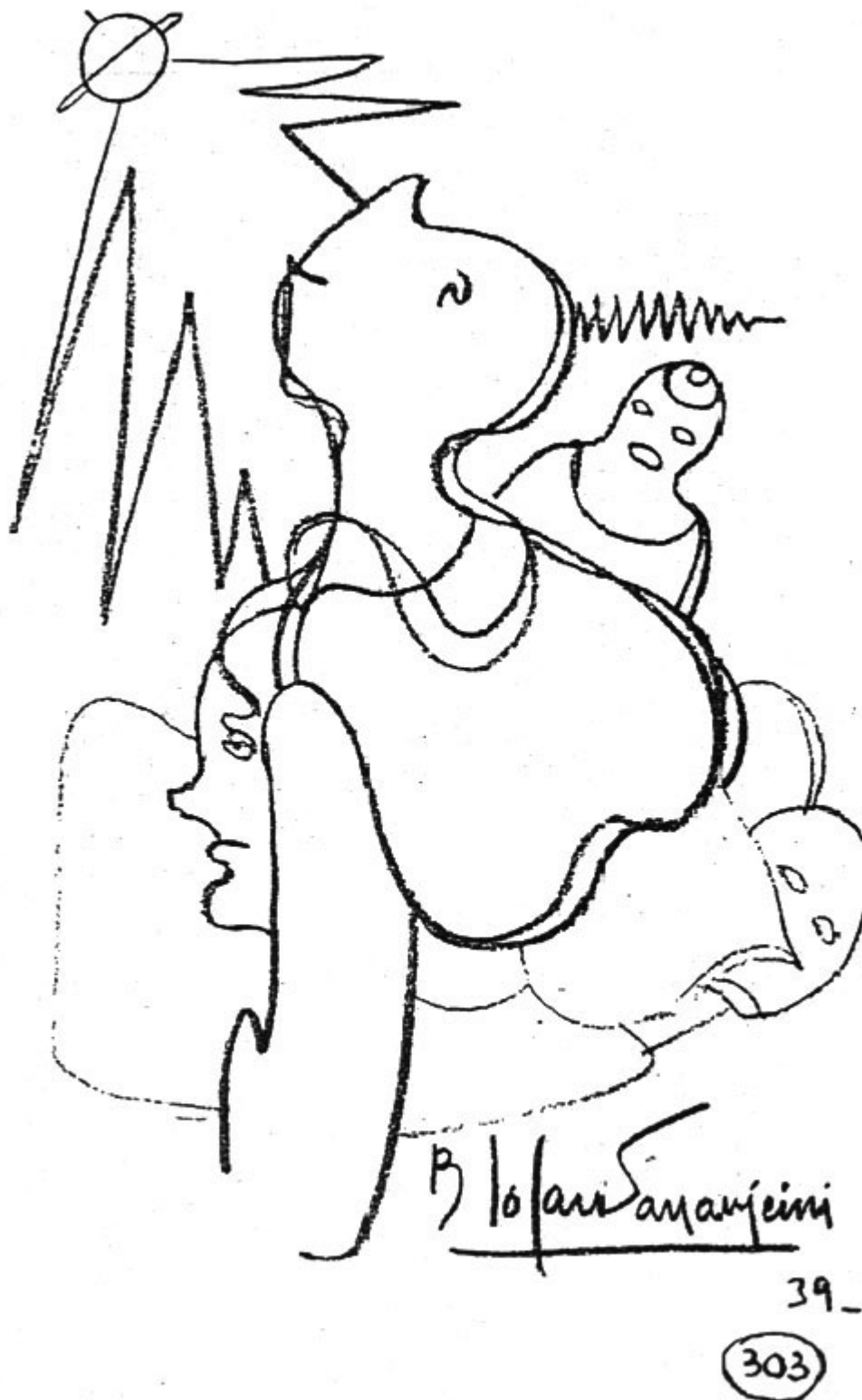
"The blue men from the blue planet who came down to Earth to guide and protect the exodus of Israel will return at the end of the sixth decade to once again protect Israel." B.S.P. 1960

This passage suggests a future event where extraterrestrial beings, referred to as "the blue men from the blue planet," who previously came to Earth to assist during the biblical exodus of Israel, will return to protect Israel once more. Here's a breakdown of its meaning:

1. **"The blue men from the blue planet"**
   - This implies extraterrestrial beings originating from a planet that is described as blue.
2. **"who came down to Earth to guide and protect the exodus of Israel"**
   - It suggests that these beings previously visited Earth to assist the Israelites during their exodus, a reference to the biblical story where the Israelites were led out of Egypt.
3. **"will return at the end of the sixth decade"**
   - This indicates that these beings will come back at the end of a specific time period, likely the 1960s, given the date of the prophecy.
4. **"to once again protect Israel"**
   - The beings' return will be for the purpose of protecting Israel in a manner similar to their previous intervention.

In summary, the prophecy foresees the return of benevolent extraterrestrial beings who previously aided Israel during the exodus, coming back around the late 1960s to protect Israel once again.

Astral Influence Leading to Trance

Abstracción y distracción.
Catalepsia ocasionada por astrales

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"Abstracción y distracción.
Catalepsia ocasionada por astrales"  B.S.P. 1939
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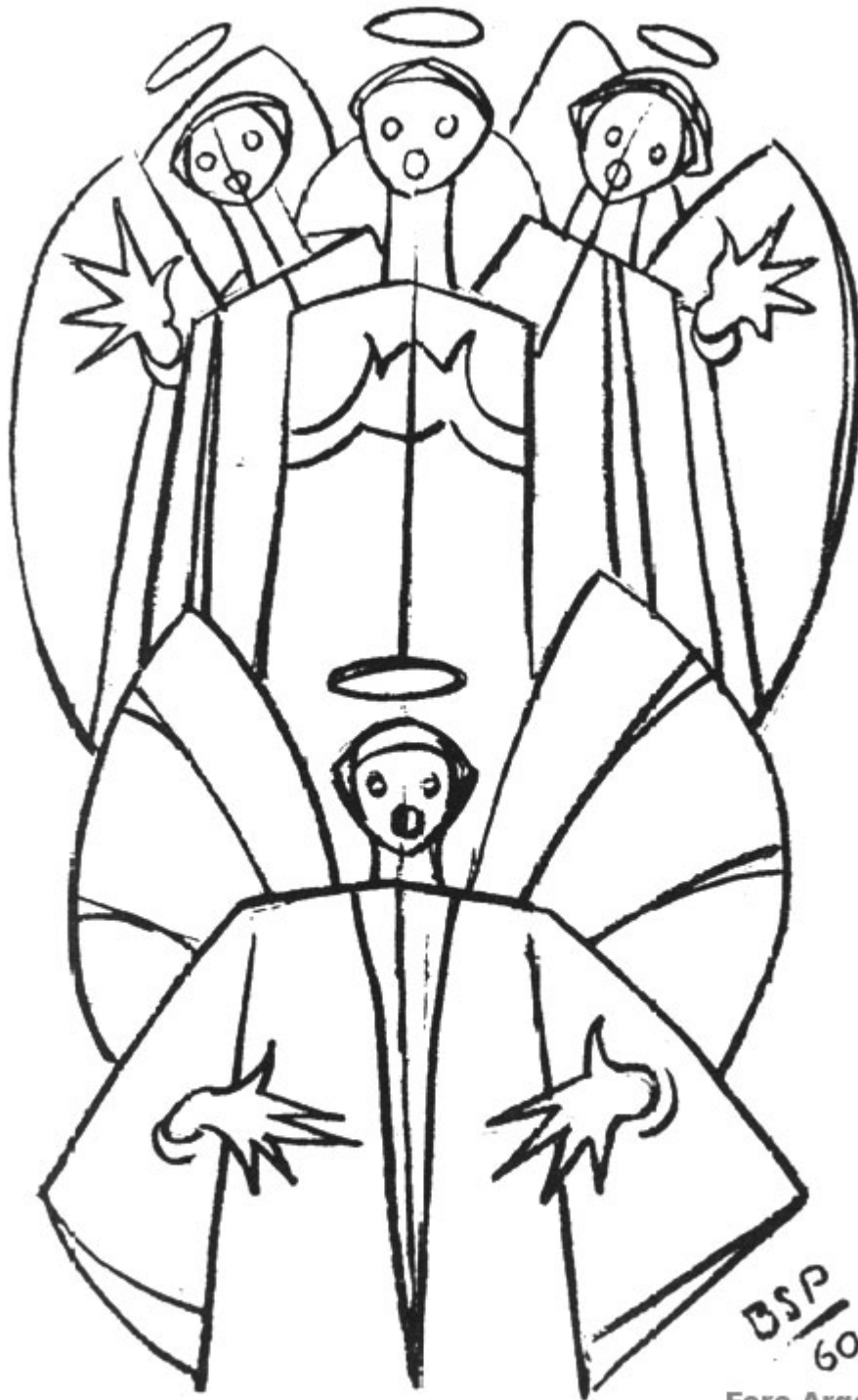
"Abstraction and distraction. Catalepsy (trance) caused by astrals." B.S.P. 1939

This statement suggests that there will be a state of mental detachment and distraction, leading to a condition of catalepsy caused by astral influences. Here's a breakdown of its meaning:

1. **"Abstraction and distraction."**
   - This refers to a state where people are mentally detached or preoccupied, leading to a lack of focus or attention.
2. **"Catalepsy caused by astrals."**
   - Catalepsy (trance) is a medical condition characterized by a trance or seizure with a loss of sensation and consciousness, accompanied by rigidity of the body. The statement attributes this condition to astral influences, suggesting that non-physical or otherworldly forces are causing this effect.

In summary, the prophecy indicates that mental detachment and distraction will lead to catalepsy, a trance-like state, caused by astral or non-physical influences.

- UFOs can hypnotize you. In 1965, a woman looks outside & sees many people from her apartment complex in a trance-like state, staring at a hovering UFO. In 1982, a child wakes up at night and looks outside. He sees almost everyone in his village in a hypnotic trance near a UFO. : r/aliens

The Arrival of the Four Blue Angels

En el 2002 — Cuatro Ángeles azules, con aspectos de acercs vivientes — bajarán a la Tierra anunciando el júbilo en el amor verdad. Traerán: el nuevo decir — el nuevo construir, el nuevo conocimiento y el nuevo querer — Será el comenzar de la Nueva Era — y la Nueva Era será — ¡Paz y Amor!
— El 2000, será en el 2002 —

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"En el 2002 — Cuatro Ángeles azules, con aspectos de aceros
vivientes — bajarán a la Tierra anunciando el júbilo en el
amor verdad. Traerán: el nuevo decir — el nuevo construir, el
nuevo conocimiento y el nuevo querer — Será el comenzar de la
Nueva Era — y la Nueva Era será — ¡Paz y Amor! — El 2000, será
en el 2002 —"  B.S.P. 1960
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"In 2002 — Four blue Angels, with aspects of living steels — will descend to Earth announcing the jubilation in true love. They will bring: the new saying — the new building, the new knowledge, and the new desire — It will be the beginning of the New Era — and the New Era will be — Peace and Love! — The year 2000 will be in 2002 —" B.S.P. 1960

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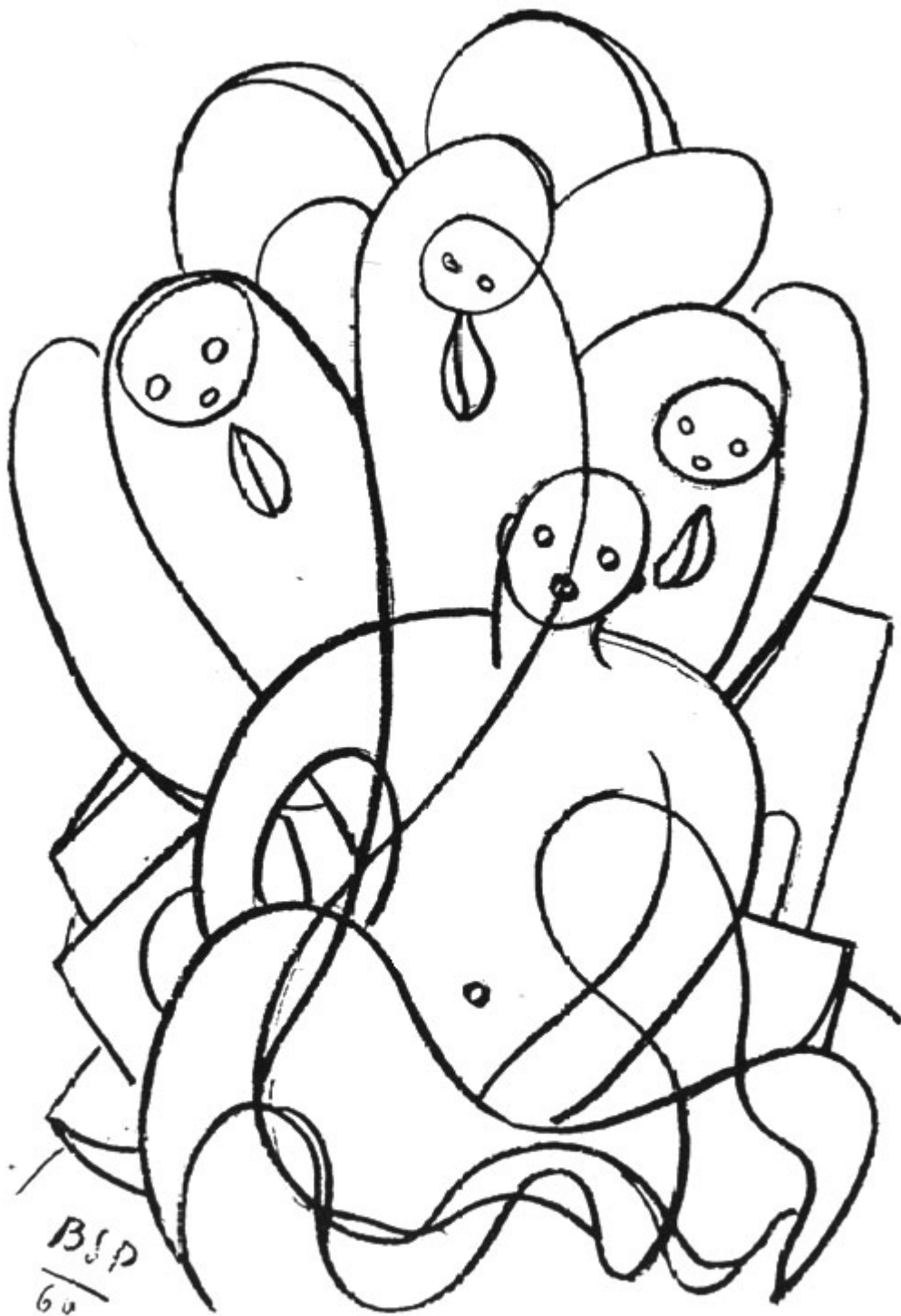
1. Interpretation:
   1. **Drawing Elements**:
      - The drawing depicts four angelic figures with halos, symbolizing divine or celestial beings.
      - The figures are positioned in a manner that suggests descending or arriving, reinforcing the prophecy of their descent to Earth.
      - The geometric and structured nature of the figures can be interpreted as representing order and a new beginning.
   2. **Text Analysis**:
      - The text prophesizes the arrival of four blue angels in 2002, bringing a message of jubilation and true love.
      - These angels are associated with new ways of speaking, building, knowing, and desiring, indicating a transformative era.
      - The prophecy emphasizes that this event will mark the beginning of a New Era characterized by peace and love.
   3. **Combine Interpretation**:
      - The combination of the drawing and text suggests a prophetic vision of a transformative event in 2002 where divine beings will bring about a New Era of peace and love.
      - The structured and geometric nature of the figures supports the idea of a new order or beginning.

- The emphasis on new ways of being and doing indicates a significant shift in human consciousness and society.

The Beginning of Love

El hombre redimido — y de propia luz superior, en el final de los tiempos, verá al ser del invisible astral, el ser que rodeó y cohabitó su casa protegiendo su destino — al Ángel que con él habló telepáticamente revelándole los misterios al llegar.

¡Será así, el comenzar del Amor!

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"El hombre redimido — y de propia luz superior, en el final de
los tiempos, verá al ser del invisible astral. el ser que
rodeó y cohabitó su casa protegiendo su destino — al Ángel que
con él habló telepáticamente revelándole los misterios al
llegar. ¡Será así, el comenzar del Amor!"  B.S.P. 1960
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"The redeemed man — and of his own superior light, at the end of times, will see the being of the invisible astral. the being who surrounded and cohabited his house protecting his destiny — to the Angel who telepathically spoke to him revealing the mysteries upon arrival. Thus will be the beginning of Love!" B.S.P. 1960

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1. Interpretation:
    1. **Drawing Elements**:
        - The drawing depicts multiple figures with halo-like features, suggesting spiritual or celestial beings.
        - The central figure seems to be in a state of enlightenment or communication, reinforcing the theme of divine or mystical interaction.
        - The abstract lines and interconnected shapes indicate a deep connection between the human and the astral or spiritual realm.
    2. **Text Analysis**:
        - The text speaks of a redeemed man who, at the end of times, will encounter an astral being that has protected him.
        - This being, an Angel, communicates telepathically, revealing mysteries.
        - The conclusion of the text suggests this event marks the beginning of Love, indicating a transformative spiritual experience.
    3. **Combine Interpretation**:
        - The drawing and text together suggest a prophetic vision of a transformative spiritual encounter at the end of times.
        - The interaction with an astral being or Angel signifies protection and the revelation of divine mysteries.

- This event is seen as the beginning of a new era of Love, highlighting a significant spiritual awakening.

Preacher Without Words

Caminante, Tú; Predicador sin palabras, mas con palabras.
La era comenzó, y la era fue en tus manos por la mano de la Gracia azul, y la Gracia azul, entregó la advertencia de los días, entregó el trabajo de los trabajos, entregó la oración en mente, para las mentes, entregó el consuelo para el que lloró. Predicador sin palabras, mas con la comunicación azul, serás presto en el nuevo mandato. ¡Hora ya es!

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"Caminante, Tú; Predicador sin palabras, mas con palabras. La
era comenzó, y la era fue en tus manos por la mano de la
Gracia azul, y la Gracia azul, entregó la advertencia de los
días, entregó el trabajo de los trabajos, entregó la oración
en mente, para las mentes, entregó el consuelo para el que
lloró. Predicador sin palabras, mas con la comunicación azul,
serás presto en el nuevo mandato. ¡Hora ya es!"  B.S.P. 1972
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"Walker, You; Preacher without words, but with words. The era began, and the era was in your hands by the hand of the Blue Grace, and the Blue Grace, delivered the warning of the days, delivered the work of the works, delivered the prayer in mind, for the minds, delivered the consolation for the one who cried. Preacher without words, but with the blue communication, you will be ready in the new mandate. The time is now!" B.S.P. 1972

Interpretation (use formatting for this part)

1. drawing elements

The figure with an open mouth and outstretched hands suggests a message or proclamation. The heart symbol on the chest indicates love or compassion as a central theme. The figure's movement may symbolize a journey or transition.

2. text analysis

The text speaks to a new era guided by the "Blue Grace," which brings warnings, works, prayer, and consolation. It describes a preacher who communicates without words, suggesting a deeper, more intuitive form of communication. The message emphasizes readiness for a new mandate.

3. combine interpretation

The combined interpretation suggests a prophetic message about a new era of spiritual leadership guided by love and intuitive communication. The "Blue

Grace" symbolizes divine guidance, and the preacher's role is to be ready for a new mandate, emphasizing the importance of non-verbal, compassionate communication.

Vision of Astral Control and Spiritual Awakening

= Bendiciendo el Alto - la mujer manejo astral de la tierra - volará y dirá = "Veo y oro es lo que el hombre vio porque veo yes.

= El hombre manejo astral Tierra - Viajó y Viajará - y dira: "veo y no es - porque no vi" y el que no vió, no verá en el Alto por que el alto ... ¡es Dios! -

= Nuestra última Ciencia incapáz casi de alcanzar á descifrar hoy, los problémas astrales y psiquicos que nos gobiernan y son notorios - no confiesa en realidad y niega y negará lo que el científico sensato y estudioso sabe y cálla por saberse pequeño ante Dios - Más debe tener presénte la hora ha hecho escuchar la hora de la revelación y ella ¡Ya es!

= Llegó el principio del bien sobre nuestras vidas -

= El hombre ha visto a Dios. el campo de la Tangible realidád de otros mundos - mundós que hasta ayer negára y hoy constáta asombrádo.

= Comenzó la hora de Fé - Cristo comenzó a caminar sobre la Tierra - El es ya presencia -

¡Ha llegado el Amor!

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"= Bendiciendo el Alto - la mujer navego astral de la tierra -
volará y dirá: "Veo y oro es lo que el hombre vio porque veo y
es".

= El hombre navego astral Tierra - viajó y viajará - y dirá:
"Veo y no es - porque no ví y el que no vió, no vera en el
Alto, porque el Alto... ¡es Dios!".

= Nuestra última ciencia incapaz, casi al alcanzar a descifrar
{un}, los problemas astrales y {peiquieos} que nos gobiernan y
son {nolnios} - No confiesa en realidad y niega y negará lo
que el científico sensato y estudioso sabre y calla por
saberse pequeño ante Dios - Mas debe tener presente la hora ha
hecho escuchar la hora de la revelacion y ella Ya es!

= Llego el principio del bien sobre nuestras vidas.

= El hombre ha visto a Dios. El supo de la tangible realidad
de otros mundos. Mundos que hasta ayer negara y hoy {enstata
azorado}

= Comenzó la hora de Fe - Cristo comenzó a caminar sobre la
Tierra - él es ya presencia - ¡Ha llegado el Amor!"  B.S.P.
sin fecha
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"Blessing the High One - the woman navigated the astral of the earth - she will fly and say: "I see and pray is what man saw because I see and it is."

Man navigated the astral Earth - traveled and will travel - and will say: "I see and it is not - because I did not see and the one who did not see, will not see in the High One, because the High One... is God!"

Our latest science incapable, almost reaching to decipher {un}, the astral problems and {peiquieos} that govern us and are {nolnios} - It does not confess in reality and denies and will deny what the sensible and studious scientist knows and remains silent about for knowing himself to be small

before God - But it must be remembered that the hour has made the hour of the revelation heard and it already is!

The beginning of good has arrived over our lives.

Man has seen God. He learned of the tangible reality of other worlds. Worlds that until yesterday he denied and today {enstata azorado}

The hour of Faith began - Christ began to walk on the Earth - He is already present - Love has arrived!" B.S.P no date

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Interpretation:

1. Drawing Elements

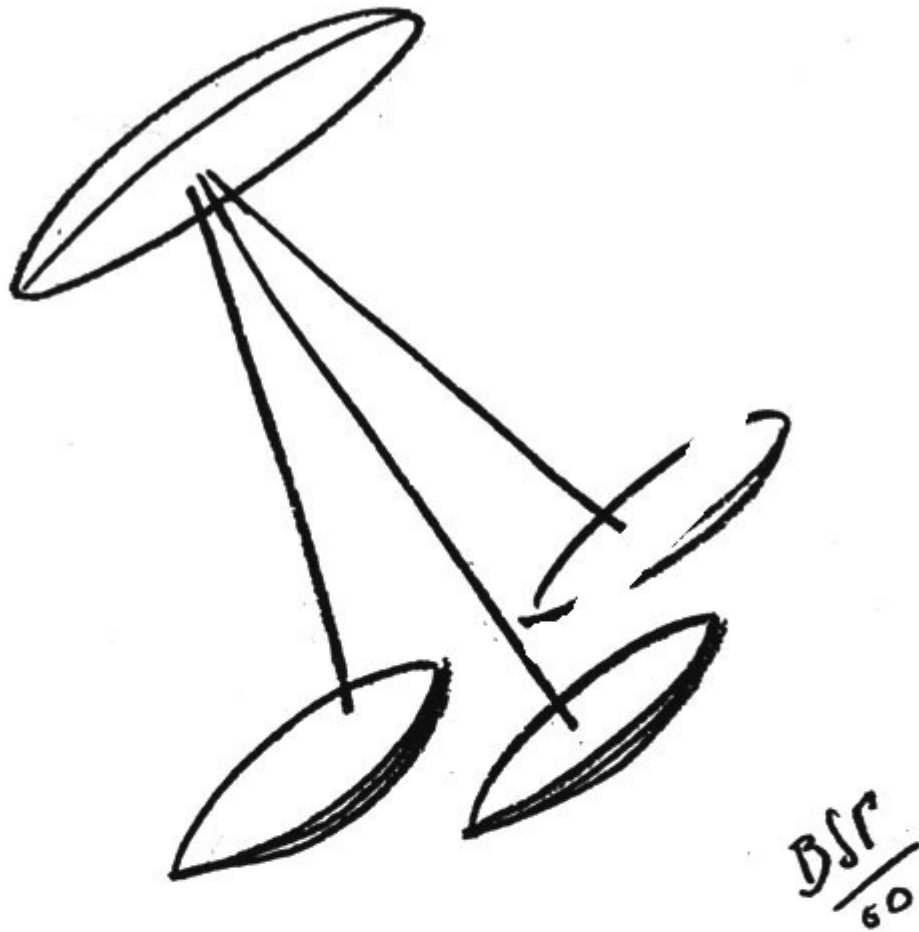
- The drawing features abstract shapes and lines, possibly representing celestial bodies or astronomical phenomena.
- There are figures that might symbolize humans or entities interacting with these celestial elements.
- The composition appears chaotic yet purposeful, hinting at a cosmic event or revelation.

2. Text Analysis

- The text speaks of a woman navigating celestial elements and seeing what humanity saw, suggesting a prophetic vision or understanding beyond ordinary perception.
- There is mention of astral travel and the presence of God, emphasizing a spiritual or divine encounter.
- The writing discusses humanity facing astral and psychic challenges, with a scientific perspective clashing with spiritual beliefs.
- It concludes with a profound statement about the presence of Christ on Earth and the arrival of love, indicating a transformative spiritual event.

3. Combine Interpretation

This psychograph predicts a significant spiritual and cosmic event where celestial elements are controlled and observed by a prophetic figure. The chaotic yet meaningful drawing elements symbolize the intertwining of the astral and the terrestrial, with humanity facing spiritual and psychic challenges. The text underscores a confrontation between scientific and spiritual perspectives, ultimately culminating in the presence of Christ on Earth and the arrival of love, marking a transformative moment in human history.

Arrival of Cosmic Ships

= Náves voladoras del Cósmo llegarán á la Tierra
Trayéndo música y vóz Astral = Acercarán sus
conciértos y consejos á satélites artificiales.
= Será en la década ¡ Séptima ! -

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"Naves voladoras del Cosmo llegarán á la Tierra trayendo
música y voz Astral. Enviarán sus conciertos y consejos a
satélites artificiales. Será en la década ¡Séptima!"  B.S.P.
1960
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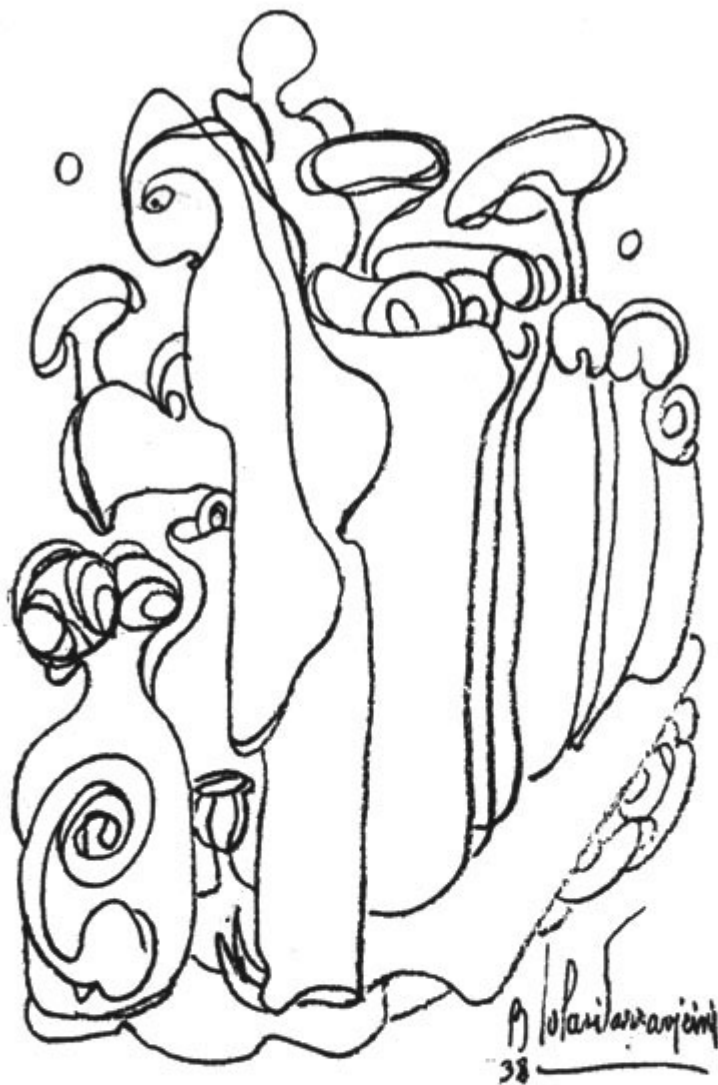
"Flying ships from the Cosmos will arrive on Earth bringing music and Astral voice. They will send their concerts and advice to artificial satellites. It will be in the seventh decade!" B.S.P. 1960

Interpretation

- drawing elements The drawing features three flying saucer-like objects, connected by lines suggesting movement or communication between them. These shapes represent flying ships from the cosmos, indicating extraterrestrial origin.
- text analysis The text predicts that flying ships from the cosmos will arrive on Earth, bringing with them music and a voice of an astral nature. They will communicate their messages and advice to artificial satellites. This event is predicted to occur in the seventh decade, which could refer to the 1970s, or a peculiar time used by Parravicini.
- combined interpretation The combined interpretation suggests that Benjamin Solari Parravicini's message is about the arrival of extraterrestrial beings who will communicate with humanity through music and an astral voice. They will use artificial satellites to send their messages and advice, marking a significant event in the 1970s, or a peculiar time used by Parravicini.

Giant Vegetation and Birds in Argentina

= - "Vegetales y aves gigantes en la Argentina" - dice este mensaje del año 1938 =
En 1940 otro anuncia:
Vegetales gigantes llegarán a la tierra antes de la grande hambre" = y otro dice =
nuevas vegetaciones gigantes aparecerán en el Norte Argentino en los principios del
hambre mundial - En 1960: "Del Astral bajará a la Tierra el nuevo alimento al
igual de los tiempos bíblicos = En 1968: "Viene sobre la tierra un nuevo pólen
fecundador de Vegetales = El crecimiento que logrará será exagerado - más será para bien.
llega el Gigantismo a todo lo que pueda ser alimento = ¡ llega el hambre !

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""Vegetales y aves gigantes en la Argentina," dice este
mensaje del año 1938.

En 1940 otro anuncia: Vegetales gigantes llegarán á la tierra
antes de la "grande hambre" y esto dure: nuevos vegetaciones
gigante aparecerán en el norte Argentino en los principios del
asombro mundial. En 1960: del astral fagará a la Tierra el
nuevo alimento al igual de los tiempos bíblicos. En 1968:
viene sobre la Tierra un nuevo polen llevando vegetales. El
crecimiento que logrará será asombroso. Más aún para hacer
llegar al gigantesco es todo lo que pueda ser alimentos.
¡Llega el hambre!"  B.S.P. 1938
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"Vegetables and giant birds in Argentina," says this message from the year 1938.

In 1940 another announces: Giant vegetables will arrive on Earth before the "great hunger" and this lasts: new giant vegetation will appear in northern Argentina at the beginning of global astonishment. In 1960: from the astral will come to Earth the new food similar to biblical times. In 1968: a new pollen comes to Earth carrying vegetables. The growth it will achieve will be astonishing. Even more to make the gigantic reach everything that can be food. Hunger arrives!" B.S.P. 1938

Interpretation

- drawing elements The drawing features abstract shapes that appear to represent large plants and birds, with swirling lines and interconnected forms suggesting growth and movement. The figures are intertwined, indicating a connection between the natural elements and the events described in the text.
- text analysis The text describes a series of predictions about the arrival of giant vegetables and birds in Argentina, which will precede a period of great hunger. These events are said to be astonishing and linked to a new form of food coming from the astral realm, reminiscent of biblical

times. The text emphasizes the significance of these events in the context of global astonishment and impending hunger.

- combined interpretation The combined interpretation suggests that Benjamin Solari Parravicini's message is about significant changes in the natural world, specifically the emergence of giant vegetation and birds in Argentina. These changes are seen as a prelude to a period of great hunger, with a new form of food arriving from the astral realm. The message highlights the connection between these natural phenomena and broader global events.

Struggles in the Astral Sea

= El Naviero humano luchará con el adverso Naviero Astral =
= Caerán y rodaran "agujas voladoras" (Torres. cohetes) de America y Rusia =
= Caerán sin aclararse el por qué – Nada será á destiempo, por qué
aun no es el Tiempo =
= astronáutas Terráqueos serán apresados en el alto por los K.
= Serán investigada = No todos serán devuéltas =
– Las agujas navieras de la tierra
¡ Peligran !

```
"El naviero humano luchará en el adverso naviero astral =
Caerán y rodarán "aguas voladoras" (torres cohetes) de América
y Rusia = Caerán sin aclararse el por qué - Nada será a
destiempo, por qué aún no es el tiempo = Astronautas
terráqueos serán apresados en el alto por los K. = Serán
investigados = No todos serán devueltos = Las aguas marinas de
la tierra ¡peligran!"  B.S.P. 1960
```

"The human navigator will struggle in the adverse astral sea = Flying waters ("rocket towers") from America and Russia will fall and roll = They will fall without clarifying why - Nothing will be out of time because it is not yet the time = Earthly astronauts will be captured in the heights by the K. = They will be investigated = Not all will be returned = The marine waters of the Earth are in danger!" B.S.P. 1960

Interpretation

- drawing elements The drawing features abstract human figures and flowing shapes, suggesting movement and interaction with the environment. The figures seem to be struggling or in a state of distress, indicating a conflict or adverse situation. The flowing shapes likely represent water, emphasizing the theme of danger to the Earth's waters. There are also elements that suggest rockets or towers, aligning with the reference to "rocket towers."
- text analysis The text predicts that human navigators will struggle in an adverse astral sea, with flying waters (rocket towers) from America and Russia falling and rolling without clear explanation. It suggests that nothing will be out of time because it is not yet the time. Earthly astronauts will be captured in the heights by an entity referred to as "the K.," and they will be investigated with not all being returned. The marine waters of the Earth are declared to be in danger.
- combined interpretation The combined interpretation suggests that Benjamin Solari Parravicini's message is about a significant struggle involving human navigators and earthly astronauts in an adverse astral environment. The flying waters or rocket towers from America and Russia indicate a mysterious and potentially catastrophic event. The capture and

investigation of astronauts by the K. highlight a secretive and possibly hostile force. The ultimate warning is about the danger to the Earth's marine waters, emphasizing environmental threats.

The New Human State and the Fourth Dimension

Ciencia rezagada. plena de pasadas normas - observad al humano - en su materia nueva = Revelándose está ya a nuestra vista el nuevo joven poseedor de nueva resistencia. y de nuevo elucubrar = posee además otra visual = Otra medida inteligente que le lleva a deducir pronto y exacto, con impavidez electrónica. las cosas más disímiles y asombrantes = Es ya en ellos - el atisbo de la cuarta dimensión = Por tales cualidades observad al nuevo niño desde su nacer = él difiere totalmente al de ayer - porque él trae un espíritu astral perteneciente a un plano de alta cultura donde el álgebra y el arte conjunto de áureos elementos reina = ¡Ciencia comprende y aprende no distorsiones, ni desvíos = ¡Peligros! — Enseña: ¡Es deber de la hora! —

```
"Ciencia rezagada, plena de pasadas normas - observad al
humano en su materia nueva - Revelandose {esta} ya a nuestra
vista el nuevo  joven posedor de nueva resistencia y de nuevo
{elocubrar} pose ademas otra visual - otra medida inteligente
que le lleva a {deducir}  pronto y exacto, con {impanideg}
electronica las {cosar mas} disimilar y asombrantes - {es xx
en ellos - el atisbo} de la cuarta dimension - portales
cualidades observada al {nuevo  nino} desde {an macer}  = el
difiere totalmente al de ayer - porque el trae un espiritu
astral perteneciente a un plano de alta cultura donde el
algebra y el arte {compuesta} de  {ambos} elementos reina
Ciencia, comprende y aprende no {disitorciones}, ni
{describes} - Peligras = {Revuelta} = {es el diez} de la
hora!" B.S.P. 1961

"Ciencia rezagada, plena de pasadas normas - observad al
humano en su materia nueva - Revelándose {está} ya a nuestra
vista el nuevo joven poseedor de nueva resistencia y de nuevo
{elucubrar} posee además otra visual - otra medida inteligente
que le lleva a {deducir} pronto y exacto, con {impanidad}
electrónica las {cosas más} disímiles y asombrantes - {es en
ellos - el atisbo} de la cuarta dimensión - portales
cualidades observadas al {nuevo niño} desde {an nacer} = él
difiere totalmente al de ayer - porque él trae un espíritu
astral perteneciente a un plano de alta cultura donde el
álgebra y el arte {compuestos} de {ambos} elementos reinan.
Ciencia, comprende y aprende no {distorsiones}, ni {describe}
- ¡Peligras = {Revuelta} = {es el diez} de la hora!" B.S.P.
1961
```

"Science lagging, full of past norms - observe the human in their new matter - Revealing {itself} already to our sight the new youth possessing new resilience and new {thinking} also possesses another vision - another intelligent measure that leads him to {deduce} quickly and accurately, with electronic {clarity} the {most dissimilar and astonishing} things - {it is in them - the

glimpse} of the fourth dimension - qualities observed in the {new child} since {birth} = he differs completely from yesterday - because he brings an astral spirit belonging to a plane of high culture where algebra and art {composed} of {both} elements reign. Science, understands and learns no {distortions}, nor {describes} - Danger = {Revolt} = {it is the tenth} of the hour!"

Interpretation:

1. Drawing Elements

- The drawing features an abstract, spiral form that seems to envelop a human figure. This could symbolize the evolving nature of human consciousness.
- There are curved lines and shapes that create a sense of movement and transformation, possibly representing the dynamic changes in human understanding and technology.
- The figure is pointing upward, suggesting progress, aspiration, or enlightenment.

2. Text Analysis

The text discusses the lagging state of traditional science and highlights the emergence of a new human being with enhanced resilience, intelligence, and perception. It predicts that new generations will possess advanced cognitive abilities and electronic enhancements, enabling them to understand and manipulate the world more effectively. The text also references the fourth dimension and new astral qualities observed in children from birth, indicating a significant shift in human evolution and capabilities.

3. Combine Interpretation

The combined interpretation suggests that Benjamin Solari Parravicini's message is about the transformative evolution of humanity. The drawing's abstract and spiral elements symbolize the complexity and ongoing nature of this transformation. The text emphasizes a shift from traditional scientific understanding to a new era where humans possess advanced cognitive and sensory abilities, possibly enhanced by technology. This evolution includes the

emergence of new dimensions of understanding and the integration of higher astral qualities.

A-K of Astral Viafra and the Lunar Truth

= A-K = La Viafra astral verá la luz en su justeza y dirá la verdad lunar que vieron los hombres sin ver ni hablaron
= ¡Llega ella! - y ella elevará dos miras á las alturas - y sabrá de Dios - por que le portará de la Tierra y sabrá también de la Tierra por que allá en las alturas ...
¡Vio al Señor!

```
"A-K de Viafra astral verá la luz en su justicia y dirá la
verdad lunar que vieron los hombres sin ver ni hablaron, ¡dirá
ella! - y ella elevará dos miras a las alturas - y sabrá de
Dios - porque le portará de la tierra y sabrá también de la
Tierra porque ella es en las alturas... ¡Vio al Señor!"
B.S.P. 1967
```

"A-K of astral Viafra will see the light in its justice and will tell the lunar truth that men saw without seeing or speaking, she will say it! - and she will raise two sights to the heights - and will know of God - because she will carry him from the earth and will also know of the Earth because she is in the heights... She saw the Lord!" B.S.P. 1967

Interpretation

drawing elements

- The drawing features an abstract human figure with flowing lines, indicating a transcendental experience. The circles and upward movement suggest a connection to the astral and celestial realms.

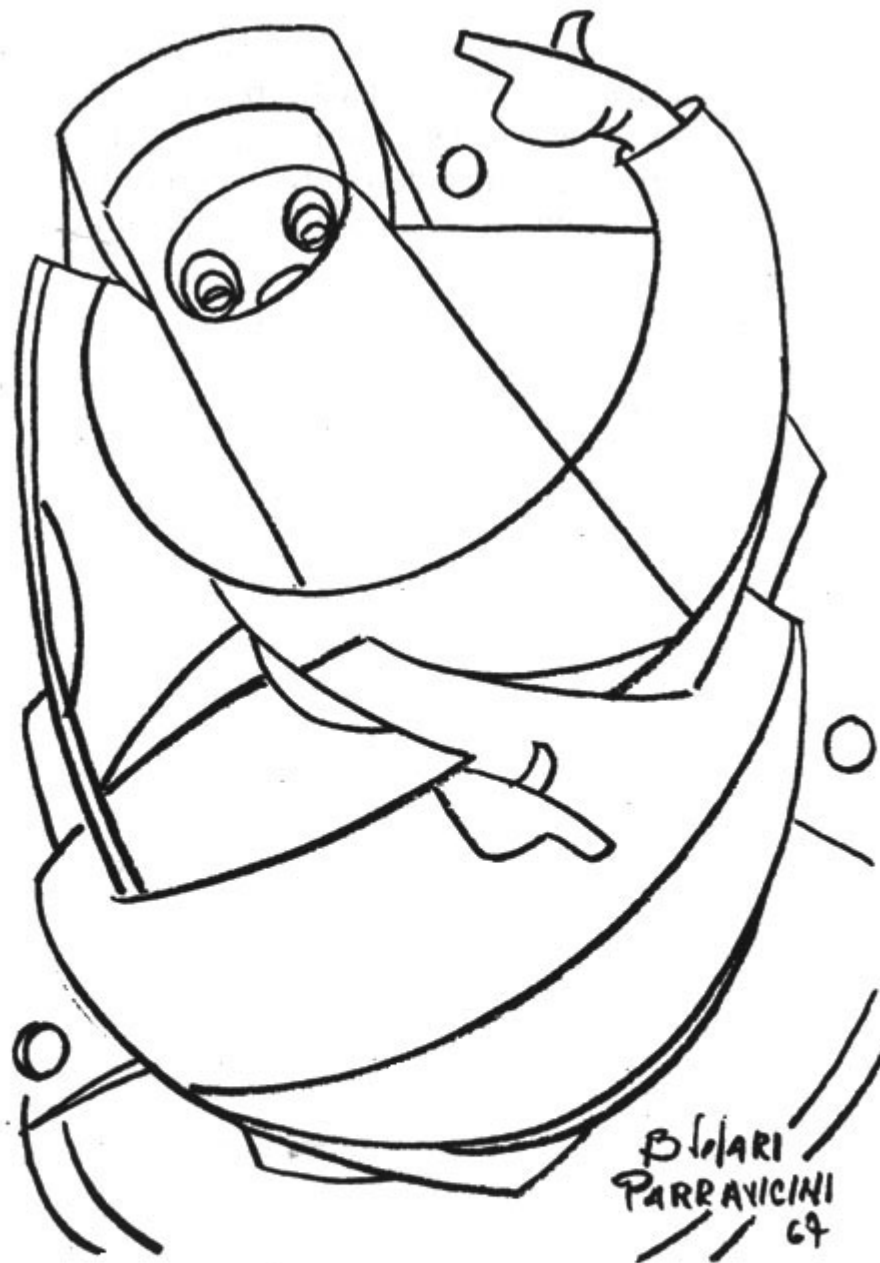
text analysis

- The text speaks of A-K of astral Viafra, who will see the light and reveal the lunar truth that men have seen without understanding or speaking about. This figure will raise two sights to the heights and will have knowledge of God, carrying him from the earth and also knowing about the Earth because she is in the heights. The text concludes with the affirmation that she saw the Lord.

combined interpretation

- The combined interpretation suggests that this psychograph by Benjamin Solari Parravicini is about a transcendent figure who will reveal hidden truths and connect with both the divine and the earthly realms. This figure, A-K of astral Viafra, will possess the ability to see and understand

things that others cannot and will serve as a bridge between the earth and the celestial heights, ultimately gaining knowledge of God.

Terrestrial Cosmonauts and the Invisible Hand

= Cosmonáutas terráqueos que en el alto quedaron, darán la páuta de cierta invisible mano, gobernánte del Universo Astral =

= El cosmonauta "tála humaná" = que hiciera proezas sin recordar allá la existencia de Dios, ni pensar en la creación de las marav descubiertas... de pronto arrobados gritarán:

¡— Dios!

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"= Cosmonautas terráqueos que en el alto quedaron, darán la
pauta de cierta invisible mano, gobernante del Universo
astral.

= El cosmonauta "fála humana" que hiciera proezas sin recordar
allá la existencia de Dios, ni pensar en la creación de las
maravillas descubiertas... de pronto arrobados gritarán:
¡Dios!" B.S.P. 1969
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"= Earthly cosmonauts who remained above will set the guidelines of a certain invisible hand, ruler of the astral Universe.

= The cosmonaut of 'human speech' who accomplished feats without remembering the existence of God there, nor thinking about the creation of the discovered wonders... suddenly, in awe, they will shout: God!" B.S.P. 1969

Interpretation

drawing elements

- The drawing features a figure resembling a cosmonaut, surrounded by abstract shapes and lines that suggest movement and a sense of being elevated or in space. The cosmonaut appears to be pointing upwards, indicating a connection to the astral or divine realm.

text analysis

- The text mentions terrestrial cosmonauts who will remain in the heights, guided by an invisible hand governing the astral Universe. It also describes a cosmonaut, referred to as a "human fable," who, without a clear path to understanding the existence of God or creation, will suddenly kneel and recognize the divine presence.

combined interpretation

- This psychograph by Benjamin Solari Parravicini seems to depict a future where terrestrial cosmonauts, in their exploration of the astral realm, will encounter divine or spiritual experiences. The reference to an invisible hand governing the astral Universe suggests a higher power or guiding force. The moment of sudden recognition and kneeling by the cosmonaut symbolizes a profound spiritual awakening or realization of the divine.

The Egyptian Priest and the Star Navigators

El sacerdote egipcio, que conoció la alta matemática de los asteroides- que contribuyó a la construcción de las Pirámides, fue él - cuidadosamente dirigido por los astro-navegos azules, los que con devota dedicación enseña-ron al sacerdote los secretos de las aristas. Ellos alzaron y pulieron las enormes piedras de las Pirámides. Ellos iniciaron la medida y la relatividad en ¡la quinta dimensión!

```
" El sacerdote egipcio, que conoció la alta matemática de los
asteroides- que contribuyó a la construcción de las Pirámides,
fue él - cuidadosamente dirigido por los astronavegos azules,
los que con devota dedicación enseñaron al sacerdote los
secretos de las aristas. Ellos alzaron y pulieron las enormes
piedras de las Pirámides. Ellos iniciaron la medida y la
relatividad en ¡la quinta dimensión!"  B.S.P. 1960
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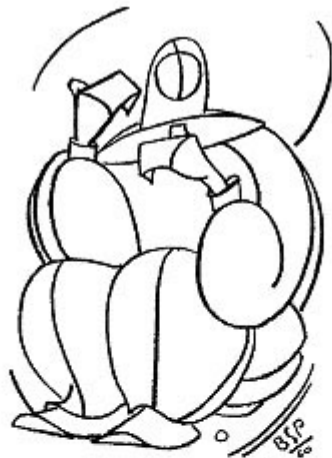
"The Egyptian priest, who knew the high mathematics of the asteroids - which contributed to the construction of the Pyramids, was he - carefully guided by the blue star navigators, who with devout dedication taught the priest the secrets of the edges. They lifted and polished the enormous stones of the Pyramids. They initiated the measure and relativity in the fifth dimension! "

Interpretation

1. **Drawing Elements**
   The drawing features an Egyptian priest flanked by two extraterrestrial figures. The priest's traditional garb and the abstract design of the extraterrestrial figures suggest a connection between ancient human knowledge and advanced extraterrestrial intelligence.
2. **Text Analysis**
   The text describes an Egyptian priest who learned advanced mathematical knowledge from extraterrestrial beings, which contributed to the construction of the pyramids. It suggests that these beings taught the priest secrets of measurement and relativity, and assisted in lifting and polishing the pyramid stones.
3. **Combine Interpretation**
   The drawing and text together suggest a narrative in which extraterrestrial beings impart advanced knowledge to an Egyptian priest, aiding in the construction of the pyramids. This psychograph implies that ancient human achievements, particularly the pyramids, were influenced by otherworldly intelligences. The connection between the figures and the narrative emphasizes the idea of knowledge transfer across dimensions.

The Blue Astral Navigator

El Naviero Astral azul demostrará la existencia de Dios con arduo empeño, pues el hombre le habrá olvidado por el oro.
En presencia real, el Naviero hablará en forma telepática del grande universo, de planetas y hombres superiores, de civilizaciones asombrantes y dirá: "¡Todo es obra de Dios!"
El Naviero con empeño recalcará: "Todo es de Dios, como tú lo eres, hombre Terreno. Abandona ya el "fetichismo", el afán de nuevos dioses, de nuevos conductores y de religiones nuevas; pues no serán. ¡Aprende a ser de Dios... y serás!

```
"El Naviero Astral azul demostrará la existencia de Dios con arduo empeño, pues el hombre le habrá olvidado por el oro. En presencia real, el Naviero hablará en forma telepática del grande universo, de planetas y hombres superiores, de civilizaciones asombrosas y dirá: "¡Todo es obra de Dios!" El Naviero con empeño recarcará: "Todo es de Dios, como tú lo eres, hombre Terreno. Abandona ya el "fetichismo", el afán de nuevos dioses, de nuevos conductores y de religiones nuevas; pues no serán. ¡Aprende a ser de Dios... y serás! "  B.S.P. 1960
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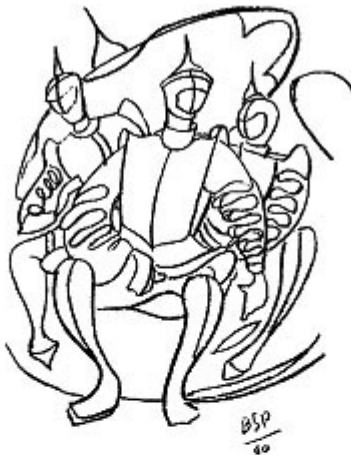
"The blue Astral Navigator will demonstrate the existence of God with great effort, as man will have forgotten him because of gold. In real presence, the Navigator will speak telepathically about the great universe, planets, and superior men, of astonishing civilizations and will say: "Everything is God's work!" The Navigator will emphasize: "Everything is from God, as you are, Earthly man. Abandon now the "fetishism," the desire for new gods, new

leaders, and new religions; for they will not be. Learn to be of God... and you will be! " B.S.P. 1960

Interpretation

1. **Drawing Elements**
   The drawing depicts an abstract figure, possibly an astronaut or an extraterrestrial, referred to as "El Naviero Astral azul." The multiple limbs or appendages suggest advanced technology or an otherworldly nature.
2. **Text Analysis**
   The text speaks about "El Naviero Astral azul" who will demonstrate the existence of God to humanity. It emphasizes that humans have forgotten God because of their focus on material wealth (gold). The Naviero will communicate telepathically about the grand universe, superior civilizations, and the divine creation of all things. It urges humanity to abandon the pursuit of new gods, leaders, and religions, and to recognize everything as the work of God.
3. **Combine Interpretation**
   The drawing and text together convey a prophetic message about a future where an advanced being, "El Naviero Astral azul," will remind humanity of the existence of God. The figure's advanced appearance and multiple limbs suggest a being with superior knowledge and technology. The text emphasizes the need for humanity to abandon materialism and recognize the divine creation of all things. This message encourages a return to spiritual values and the recognition of a higher power.

The Return of the Astronauts

En el final del Tiempo Tiempo, en la hora primera de la hora, de nuevo bajarán a la Tierra los Astronavégos del ayer, portando palabras en advertencias.
Convivirán estos seres azules la vida con el hombre ciego.
Sus naves serán guardadas en altas cumbres de montaño-sas regiones, dentro de sus ya conocidos cráteres.
¡El Astronávego astral hará el bien al Terráqueo, sin ser éste advertido!

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"En el final del Tiempo Tiempo, en la hora primera de la hora,
de nuevo bajarán a la Tierra los Astronávegos del ayer,
portando palabras en advertencias. Convivirán estos seres
azules la vida con el hombre ciego. Sus naves serán guardadas
en altas cumbres de montañosas regiones, dentro de sus ya
conocidos cráteres. ¡El Astronávego astral hará el bien al
Terráqueo, sin ser éste advertido! "  B.S.P. 1960
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" At the end of Time Time, in the first hour of the hour, the Astronauts of yesterday will descend to Earth again, bringing words in warnings. These blue beings will live life with the blind man. Their ships will be kept on high peaks of mountainous regions, inside their already known craters. The astral Astronaut will do good to the Earth man, without being noticed!"

Interpretation

1. **Drawing Elements**
   The drawing depicts multiple abstract, robotic-looking figures with helmets and armor-like features. They seem to be seated or standing together, giving an impression of unity and purpose. The futuristic and otherworldly design of the figures indicates a connection to advanced beings or extraterrestrials.
2. **Text Analysis**
   The text describes the return of ancient astronauts to Earth at the end of time. These blue beings will coexist with humanity, specifically described as "the blind man," suggesting a metaphor for human ignorance. Their ships will be hidden in mountainous regions' craters. The astral astronaut's mission is to benefit humanity without being noticed, implying subtle or indirect intervention.
3. **Combine Interpretation**
   The drawing and text together convey a prophetic message about advanced beings, referred to as "Astronauts of yesterday," returning to Earth at a significant moment in time. These beings, depicted as advanced and unified, will coexist with humanity, symbolized by "the blind man," representing human ignorance. Their hidden ships and the discreet nature of their mission suggest subtle guidance and aid to humanity, aiming to bring about positive change without direct interference.

The Seamless Astral Ships

Toda Nave Astral es construida en materiales no
conocidos aún sobre la Tierra.
Sus Naves son livianas, moldeadas en íntegra
pieza sin unión alguna.
El Naviero es encerrado igualmente en entera
vestimenta escafándrica sin costuras y algunas
transparentes y azules.
Nuestro fuego al grado máximo no calentará ni
perforará la consistencia de ¡ambos!

```
"Toda Nave Astral es construida en materiales no conocidos aún
sobre la Tierra. Sus Naves son livianas, moldeadas en íntegra
pieza sin unión alguna. El Naviero es encerrado igualmente en
entera vestimenta escafándrica sin costuras y algunas
transparentes y azules. Nuestro fuego al grado máximo no
calentará ni perforará la consistencia de ¡ambos! "  B.S.P.
1960
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"Every Astral Ship is built from materials not yet known on Earth. Their Ships are light, molded in a single piece without any joints. The Navigator is also enclosed in an entire seamless suit, some parts being transparent and blue. Our highest heat will neither warm nor pierce the consistency of these! "

Interpretation

1. **Drawing Elements**
   The drawing features an abstract figure with a robotic or futuristic appearance, characterized by smooth, seamless lines and geometric shapes. The figure's head is large and round, with an almost mask-like face, suggesting it represents the Navigator mentioned in the text.
2. **Text Analysis**
   The text describes advanced technology, specifically Astral Ships made from unknown materials and molded without seams. It also mentions the Navigator being enclosed in a seamless suit, with parts that are transparent and blue. The text emphasizes the advanced nature of this technology by stating that even extreme heat cannot affect the material.
3. **Combine Interpretation**
   The drawing and text together highlight the advanced and otherworldly nature of the Astral Ships and their Navigators. The figure in the drawing, with its futuristic design, represents the Navigator encased in a seamless suit. The text emphasizes the superiority of the technology, using unknown materials and seamless construction, making it impervious to extreme conditions.

Science's Struggle with Higher Knowledge

La ciencia ante siglos de experiencias superiores se hallará pequeña,
querrá develar hechos astrales, querrá saber de existencias planetarias
mas no podrá - negará entonces evidencias tangibles por
reconocerse ineficaz ante ellas.
¡El Hombre se atrasó milenios!

```
" La ciencia ante siglos de experiencias superiores se hallará
pequeña, querrá develar hechos astrales, querrá saber de
existencias planetarias mas no podrá - negará entonces
```

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evidencias tangibles por reconocerse ineficaz ante ellas. ¡El
Hombre se atrasó milenios!"  B.S.P. 1960
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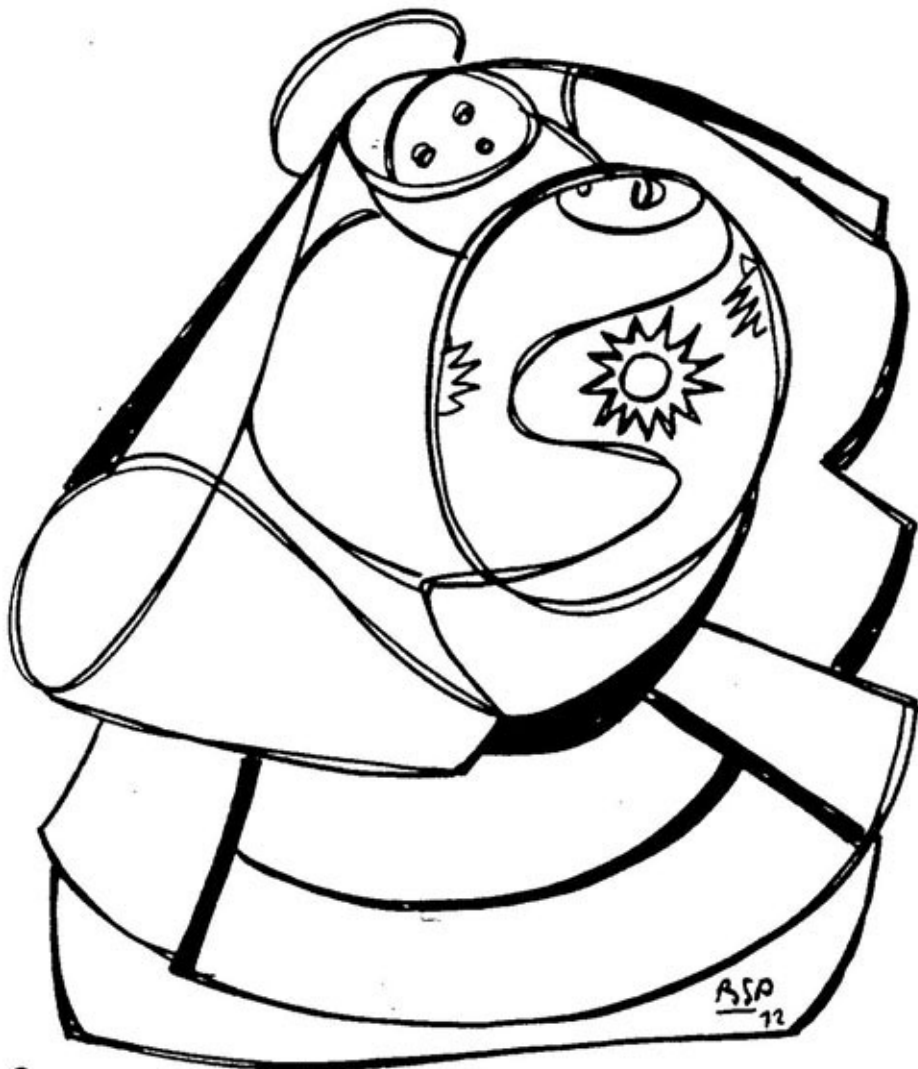
"Science, faced with centuries of superior experiences, will find itself small. It will want to unveil astral facts, it will want to know about planetary existences, but it will not be able to. It will then deny tangible evidence, recognizing itself as ineffective before them. Man has fallen behind by millennia!" B.S.P. 1960

Interpretation

1. **Drawing Elements**
   The drawing features celestial symbols like the sun, moon, and stars, as well as angelic figures, indicating a connection to higher knowledge and spiritual realms. The central figure holding a cross and orb suggests a bridging of spiritual and scientific understanding.
2. **Text Analysis**
   The text predicts that science will struggle to understand and accept superior, astral, and planetary knowledge. It will deny tangible evidence due to its own limitations, leading to a significant delay in human progress.
3. **Combine Interpretation**
   The drawing and text together suggest a prophetic vision where humanity's scientific advancements are inadequate to comprehend higher spiritual and cosmic truths. This results in a denial of evidence and a significant delay in progress, emphasizing the need for a harmonious integration of science and spirituality.

Argentina's Call to Prepare

"¡Argentina! ¡aprestaos! El día de la Mesa llega. Limpias vuestras ropas - humillad el carácter - perdonad la ofensa -

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besad al que os llenó - atended al que sufre - Si tal hicieran
- presto - presto seréis en la hora azul. ¡En la hora del
sol!"  B.S.P. 1972
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"Argentina! Prepare yourselves! The day of the Table arrives. Clean your clothes - humble your character - forgive the offense - kiss the one who wronged you - attend to the one who suffers - If you do this - soon - soon you will be ready in the blue hour. In the hour of the sun!" B.S.P. 1972

Interpretation:

1. Drawing Elements

- Central figure: The central figure appears to be cloaked, possibly representing Argentina as a whole.
- Sun-like symbols: These may symbolize illumination, enlightenment, or significant events.
- Multiple faces: The presence of multiple faces could signify different aspects of society or a collective identity.

2. Text Analysis

- "¡Argentina! ¡aprestaos! El día de la Mesa llega.": This translates to "Argentina! Prepare yourselves! The day of the Table arrives." This suggests an impending significant event or period for Argentina.
- The rest of the text emphasizes humility, forgiveness, and readiness, indicating moral and spiritual preparation.

3. Combine Interpretation

The psychograph seems to call for Argentina to prepare for an important time, emphasizing moral and spiritual readiness. The central figure and sun-like symbols suggest a focus on enlightenment and collective identity. The text's emphasis on humility, forgiveness, and caring for others highlights the need for moral integrity and unity in the face of upcoming challenges.

Israel’s Transformation and Renewal

"Israel fue - no fue - será luego en la nueva paz de la Tierra Verde. ¡Cantará!" B.S.P. 1972

Israel was - was not - will be later in the new peace of the Green Earth. It will sing!

Interpretation

1. Drawing Elements

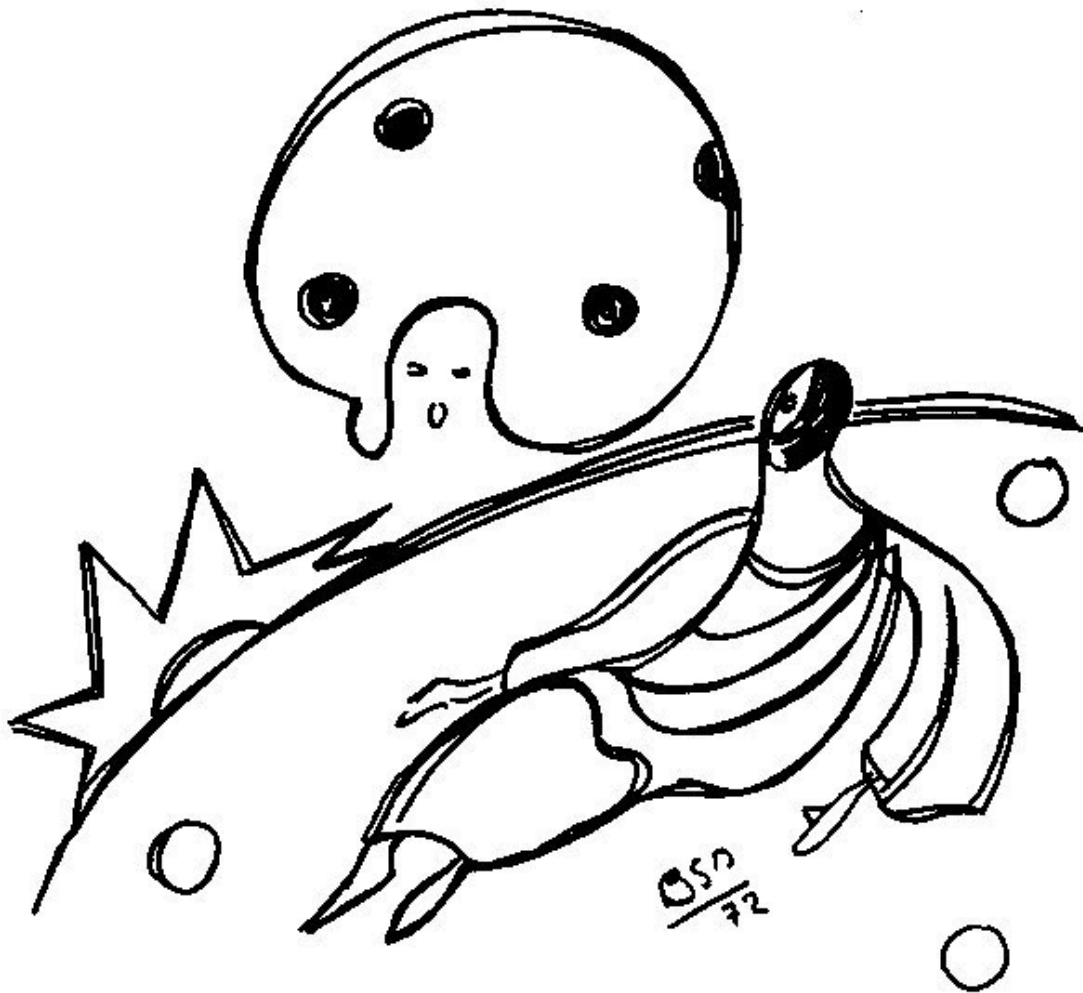
- **Figures:** The drawing features an abstract human-like figure holding a crown or an orb above its head, symbolizing achievement or a new beginning.
- **Symbolic Elements:** The figure is depicted with flowing lines and a serene face, suggesting transformation and harmony.
- **Context Elements:** The inclusion of circles and flowing lines around the figure indicates a dynamic, ongoing process of change.

2. Text Analysis

The text describes Israel's transformation over time, from a state of being to not being, and eventually to becoming part of a "new peace of the Green Earth." The final phrase, "It will sing," suggests a celebratory or harmonious conclusion.

3. Combine Interpretation

This psychograph illustrates a transformative journey for Israel, moving through phases of existence and non-existence to eventually becoming part of a rejuvenated world, referred to as the "Green Earth." The imagery of the figure holding a crown signifies achievement and renewal. The text and imagery together suggest a process of significant change culminating in celebration and harmony.

The Moon's Revelation

= La luna dirá de seres que allí fueron y son - ¡dirá de su luz azul! —

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"La luna dirá de seres que allí fueron y son. ¡Dirá de su luz
azul!"  B.S.P. 1972
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"The moon will speak of beings who were and are there. It will speak of its blue light!" B.S.P. 1972

Interpretation

1. Drawing Elements

- **Figures:** The drawing features an abstract human-like figure floating in space with the moon and a star in the background.
- **Symbolic Elements:** The moon is depicted with a face, symbolizing sentience or communication, while the blue light suggests a mystical or otherworldly presence.
- **Context Elements:** The cosmic setting emphasizes the theme of extraterrestrial or celestial beings and communication.

2. Text Analysis

The text suggests that the moon will reveal information about beings that have been and still are present there, emphasizing its mystical blue light.

3. Combine Interpretation

This psychograph suggests that the moon holds secrets about beings who have been and are still present on it, highlighting its mystical blue light. The abstract figure and cosmic elements symbolize the connection between humanity and celestial entities, emphasizing the moon's role as a communicator of otherworldly knowledge.

- Aristarchus Crater - Blue Gem or Fusion Reactor

The Return of the Astral Navigator and the Red Ships

No Drawing

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"El aeronavego astral que habitó la Tierra en la civilización
Caldea trajo entonces naves con forma de gigantescos peces
rojos y las usó para portar humanos seres al planeta KI -EN-
KI. Hoy de nuevo traerá sus gigantes naves rojas para igual
salvar de los tres humos a los seres terrenos y por tales al
KI -EN- KI. ¡Les regresará en el año 2000!". B.S.P. 1960
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"The astral navigator who inhabited Earth in the Chaldean civilization then brought ships in the form of gigantic red fish and used them to transport human beings to the planet KI-EN-KI. Today, he will again bring his giant red ships to likewise save beings from the three smokes and take them to KI-EN-KI. He will return them in the year 2000!" B.S.P. 1960

Interpretation:

1. No Drawing

2. Text Analysis

This prophecy speaks of an astral navigator who lived during the Chaldean civilization and transported humans to the planet KI-EN-KI using ships in the form of gigantic red fish. The navigator is predicted to return with these ships to save humanity from the "three smokes," possibly representing war, pollution, or other global disasters. The navigator will transport people to KI-EN-KI and return them in the year 2000, indicating a cyclical event where humanity is temporarily taken to another planet for salvation.

Russian Astral Ships

No Drawing

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"Sabios en Rusia construyen naves astrales." B.S.P. 1938
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"Wise men in Russia build astral ships. " B.S.P. 1938

Interpretation :

1. No Drawing

2. Text analysis

The psychograph predicts that Russian scientists or intellectuals will be at the forefront of developing advanced space travel technology, referred to as "astral ships." The drawing likely emphasizes the technological and scientific advancements taking place in Russia.

The Arrival of the Four Blue Angels

No Drawing

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 "En el 2002 Cuatro Ángeles azules, con aspectos de aceros vivientes bajarán a la
Tierra anunciando el júbilo del amor verdad. Traerán: el nuevo decir; el nuevo
construir; el nuevo conocimiento y el nuevo querer. Será el comenzar de la Nueva Era,
y la Nueva Era será ¡Paz y Amor! El 2000, será en el 2002".
B.S.P. 1960
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"In 2002, four blue Angels, with aspects of living steel, will descend to Earth announcing the joy of true love. They will bring: the new speech; the new construction; the new knowledge; and the new desire. It will be the beginning of the New Era, and the New Era will be Peace and Love! The year 2000 will be in 2002." B.S.P. 1960

Interpretation:

1. No Drawing

2. Text Analysis

The prophecy refers to the arrival of four blue Angels, described as having aspects of "living steel," symbolizing strength, resilience, and transformation. These angels are foretold to descend to Earth in 2002, marking a significant shift in human consciousness toward love, peace, and new knowledge. They bring a "new speech," representing a fresh way of communication or understanding; "new construction," indicating the building of a new world or society; "new knowledge," the wisdom needed to guide this era; and "new desire," reflecting a shift in human aspirations towards higher ideals. The phrase "the year 2000 will be in 2002" suggests a delayed but monumental spiritual event that redefines the millennium.

The Redeemed Man and the Astral Being

No Drawing

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"El hombre redimido y de propia luz superior, en el final de
los tiempos, verá al ser del
invisible astral, el ser que rodeó y cohabitó su casa
protegiendo su destino al Ángel
que con él habló telepáticamente revelándole los misterios al
llegar. ¡Será así, el
comenzar del Amor!"  B.S.P. 1960
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"The redeemed man, with his own superior light, at the end of times, will see the being of the invisible astral, the being who surrounded and cohabited his house, protecting his destiny, the Angel who spoke to him telepathically, revealing mysteries as they arrived. Thus, the beginning of Love will be!" B.S.P. 1960

Interpretation:

1. No Drawing

2. Text Analysis

This prophecy speaks of a "redeemed man" at the end of times who, with his own superior spiritual insight, will become aware of the "invisible astral being" who has always been present. This being, likely an angelic figure, has coexisted with the man, guarding his destiny and communicating telepathically, revealing mysteries as they unfolded. This realization marks the beginning of a deeper understanding of Love, as man becomes fully aware of the divine guidance that has always been with him.

The Conflict Between Human and Astral Sailors

No Drawing

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"El naviero humano luchará con el adverso naviero astral.
Caerán y rodarán agujas voladoras de América y Rusia. Caerán
sin aclarar el porqué. Nada será a destiempo y aún no es el
tiempo"  B.S.P. 1960
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"The human sailor will fight with the adversarial astral sailor. Flying needles from America and Russia will fall. They will fall without clarifying why. Nothing will be untimely and yet it is not the time." B.S.P. 1960

Interpretation:

1. No Drawing

2. Text Analysis

This prophecy describes a conflict between human sailors and astral sailors, suggesting a struggle between physical and non-physical (possibly extraterrestrial or spiritual) forces. The "flying needles" from America and Russia likely refer to missiles or spacecraft, which will fall without clear explanation, signifying a mysterious or unexpected event. The phrase "nothing will be untimely, and yet it is not the time" implies that these events, while significant, occur in a way that defies the expected timeline or understanding.

Argentina's Social and Astral Vindication

No Drawing

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"La prueba en su fin. Argentina es ya en el principio de la
reivindicación social y
astral... Nada sucederá en la Argentina que no sea por mandato
del Alto"  B.S.P. 1968
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"The test at its end. Argentina is already at the beginning of social and astral vindication... Nothing will happen in Argentina that is not by the mandate of the High." B.S.P. 1968

Interpretation:

1. No Drawing

2. Text Analysis

This psychograph suggests that Argentina is entering a period of social and astral vindication, implying both worldly and spiritual improvement. The message emphasizes that everything happening in Argentina is under divine control, orchestrated by a higher power.

The Celestial Arrival and Peace in 2002

No Drawing

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"2002-Hombre ciego: la hora de la hora ya fue dada y su
retumbe ensordecerá en el
día del día a día. Llega presto la marejada lunar. Llega el
desborde del aluvión de
aluviones. Llega el fuego fuego, de los fuegos en el fin. Las
naves astrales se acercan
y bajan. El pastor de pastores hablará desde lo alto diciendo:
"Van a vosotros ángeles
de consuelo, portando el consuelo de los consuelos. La palabra
de la grande palabra.
El sentido del grande sentido. El amor en el amor de amores".
¡Oh!, de nuevo el Sol ya
regresa, exclamará con temores la lombriz de la tierra de la
tierra tierra. ¡Ya es el Sol!
Sin la nube de la nube nube. Sin el humo del humo humo. Es ya
el Sol en el brillar del
brillo. Ya es el Sol en Dios. Dios en el Cristo en retorno.
¡Es la paz!. ¡Llega en el
2002!" B.S.P. 1968
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"2002-Blind man: the hour of the hour has already been given and its rumbling will deafen on the day of days. The lunar tide comes swiftly. The overflow of the flood of floods arrives. The fire fire, of the fires at the end, arrives. The astral ships approach and descend. The shepherd of shepherds will speak from on high saying: 'To you come angels of comfort, bearing the comfort of comforts. The word of the great word. The meaning of the great meaning. Love in the love of loves.' 'Oh!, the Sun returns again,' will exclaim with fear the worm of the earth of the earthly land. 'It is the Sun! Without the cloud of clouds. Without the smoke of smoke. It is now the Sun shining in brightness. It is the Sun in God. God in Christ returning. It is peace!' It arrives in 2002." B.S.P. 1968

Interpretation:

1. No Drawing

2. Text Analysis

This psychograph predicts a profound moment of revelation and transformation occurring in 2002. It foretells the arrival of celestial events, including a "lunar tide," floods, and fires marking the end of an era. Astral ships will descend, and a spiritual leader, the "shepherd of shepherds," will deliver messages of comfort and love. The return of the Sun symbolizes the return of divine light and the coming of Christ, bringing peace to the Earth.

The Invisible Hand of the Astral Universe

No Drawing

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"Cosmonautas humanos que en lo alto quedaron, darán la pauta
de "cierta mano invisible" gobernante del universo astral"
B.S.P. 1969
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"Human cosmonauts who remained in the heights will provide the clue of a 'certain invisible hand' governing the astral universe." B.S.P. 1969

Interpretation:

1. No Drawing

2. Text Analysis

This passage suggests that human cosmonauts, who ventured into space and stayed in the celestial realm, will offer insight into an unseen force or intelligence that governs the astral universe. The "invisible hand" implies a higher, perhaps divine, authority that operates behind the scenes, controlling or guiding the cosmic order.

The Limits of Science and the Astral Mysteries

No Drawing

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"La ciencia incapaz de descifrar lo problemas astrales tan
repetidos, no confiesa esta
realidad y niega y negará lo que el científico sensato y
estudioso sabe y calla por
saberse pequeño" B.S.P. 1969
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"Science, incapable of deciphering the frequently repeated astral problems, does not confess this reality and will deny what the sensible and studious scientist knows and remains silent about, knowing his own smallness." B.S.P. 1969

Interpretation:

1. No Drawing

2. Text Analysis

This passage reflects a criticism of science, suggesting that it is unable to fully understand or solve recurring astral phenomena. It implies that some scientists, despite their knowledge, choose to remain silent, aware of the limits of human understanding when faced with the vastness of the universe. Their humility in recognizing their smallness contrasts with the broader scientific community’s denial of these phenomena.